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Holst, Gustav
[Psalms]
Two psalms

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I.

PSALM LXXXVI.

The words of the solos are taken from the authorised version.

The words of the chorus are a metrical version by Joseph Bryan (1620).

The melody was composed or adapted for this psalm by L. Bourgeois in the Genevan Psalter (1543).

II.

PSALM CXLVIII.

PARAPHRASE

BY

FRANCIS RALPH GRAY

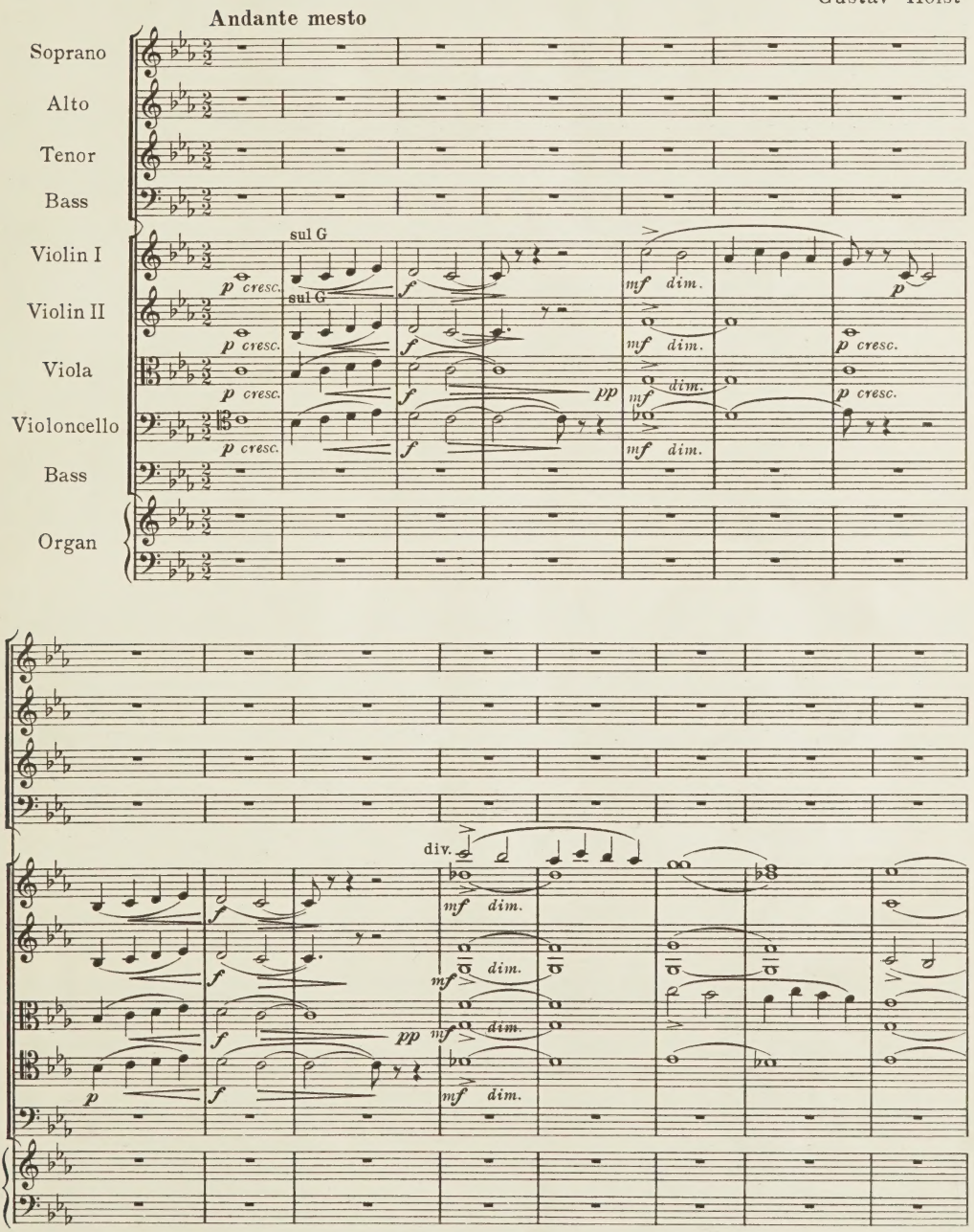
Melody from Geistliche Kirchengesänge (1623).

The organ part is arranged for brass instruments for performance out of doors or when an organ is not available.

The brass instruments should not be used as well as the organ unless the choir is a very large one.

I
PSALM LXXXVI

Gustav Holst



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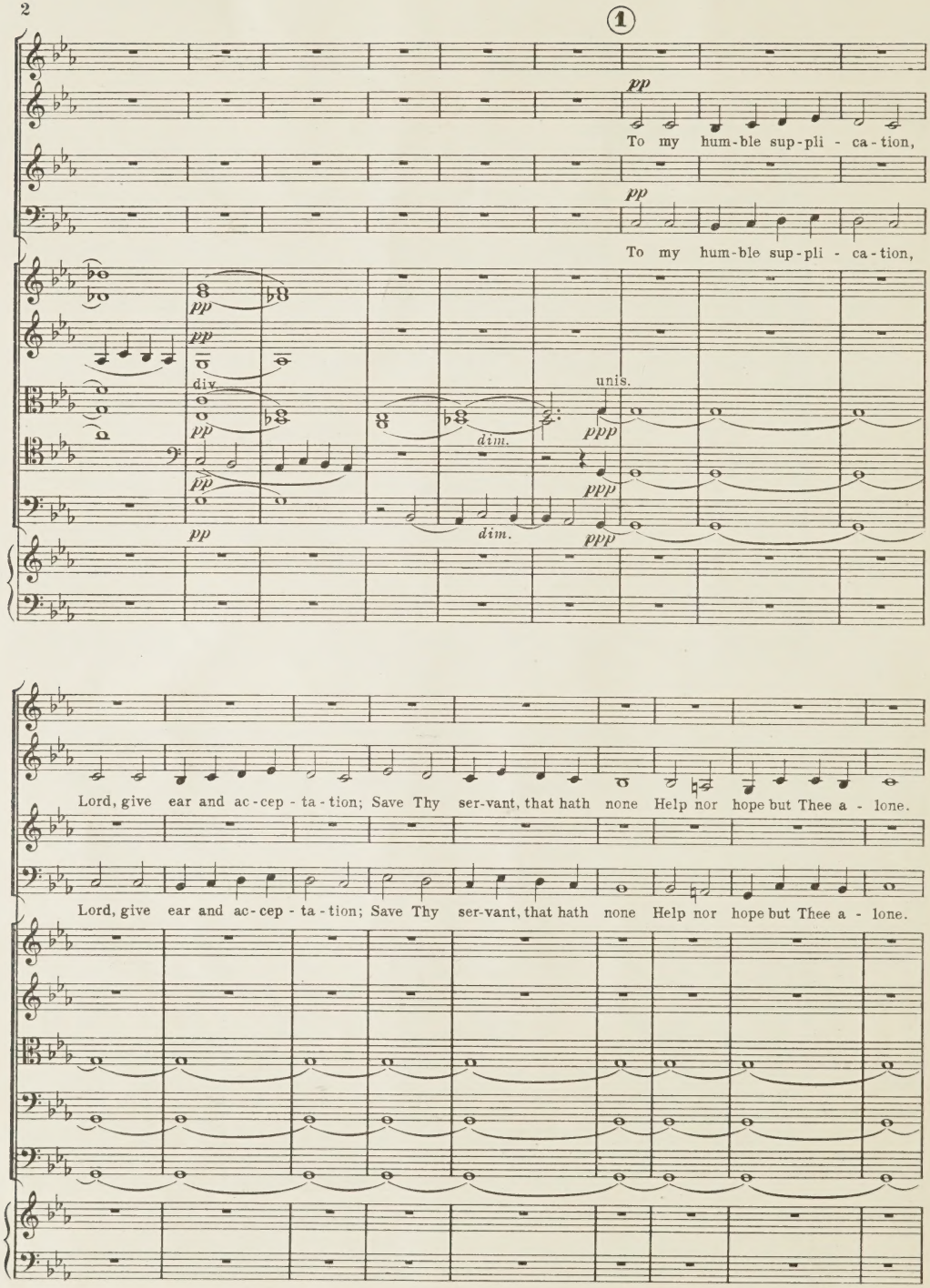
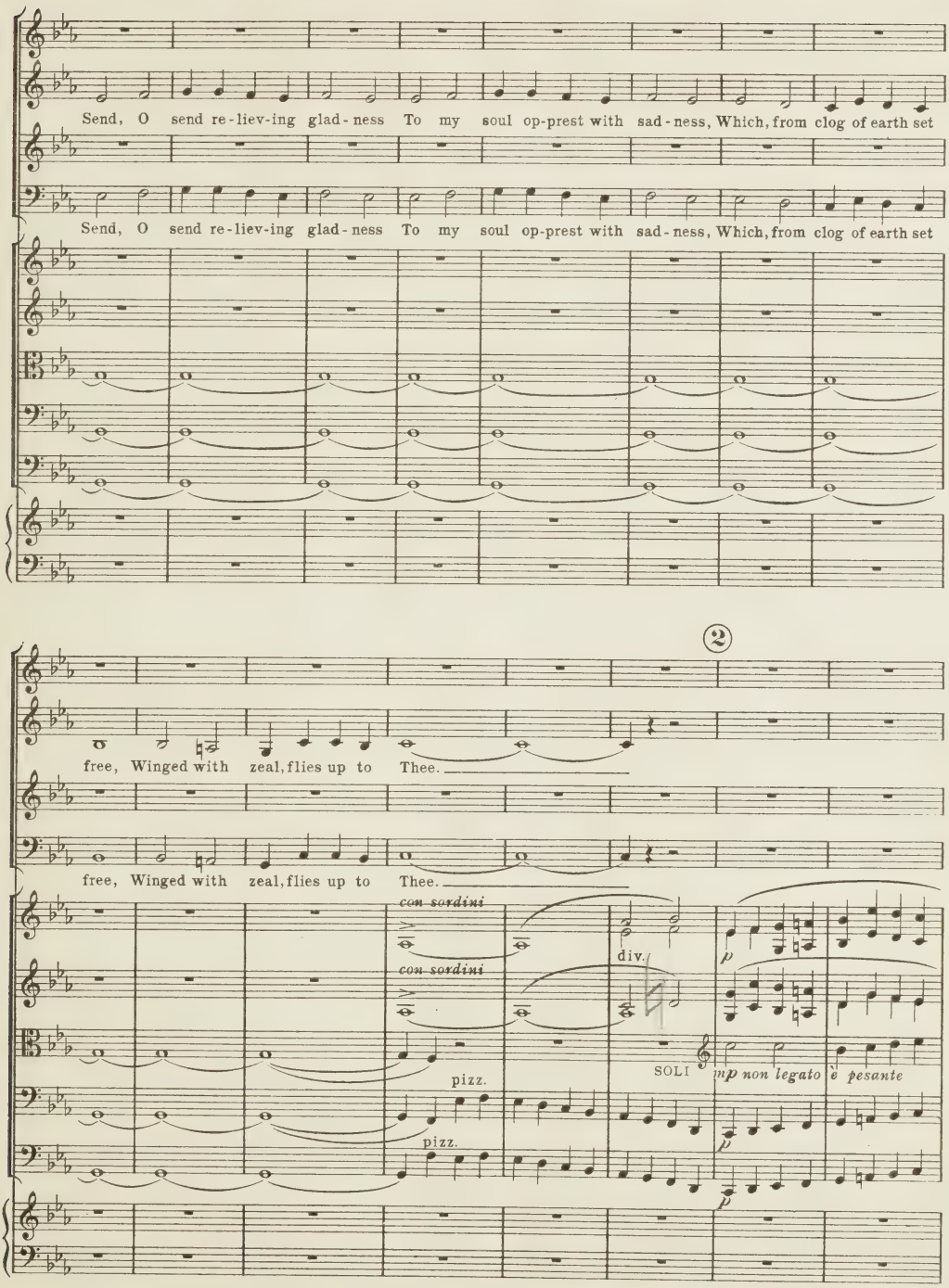
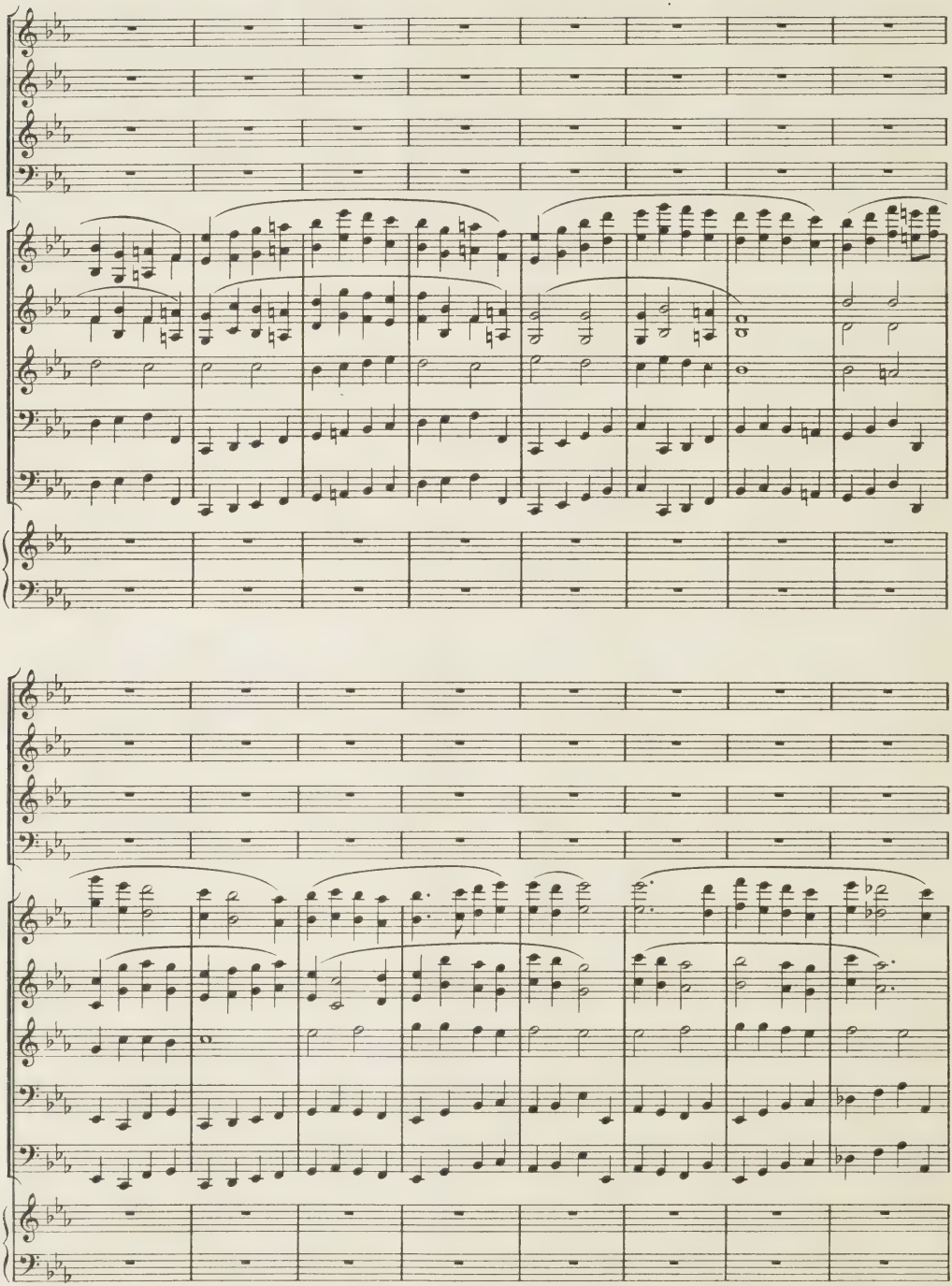
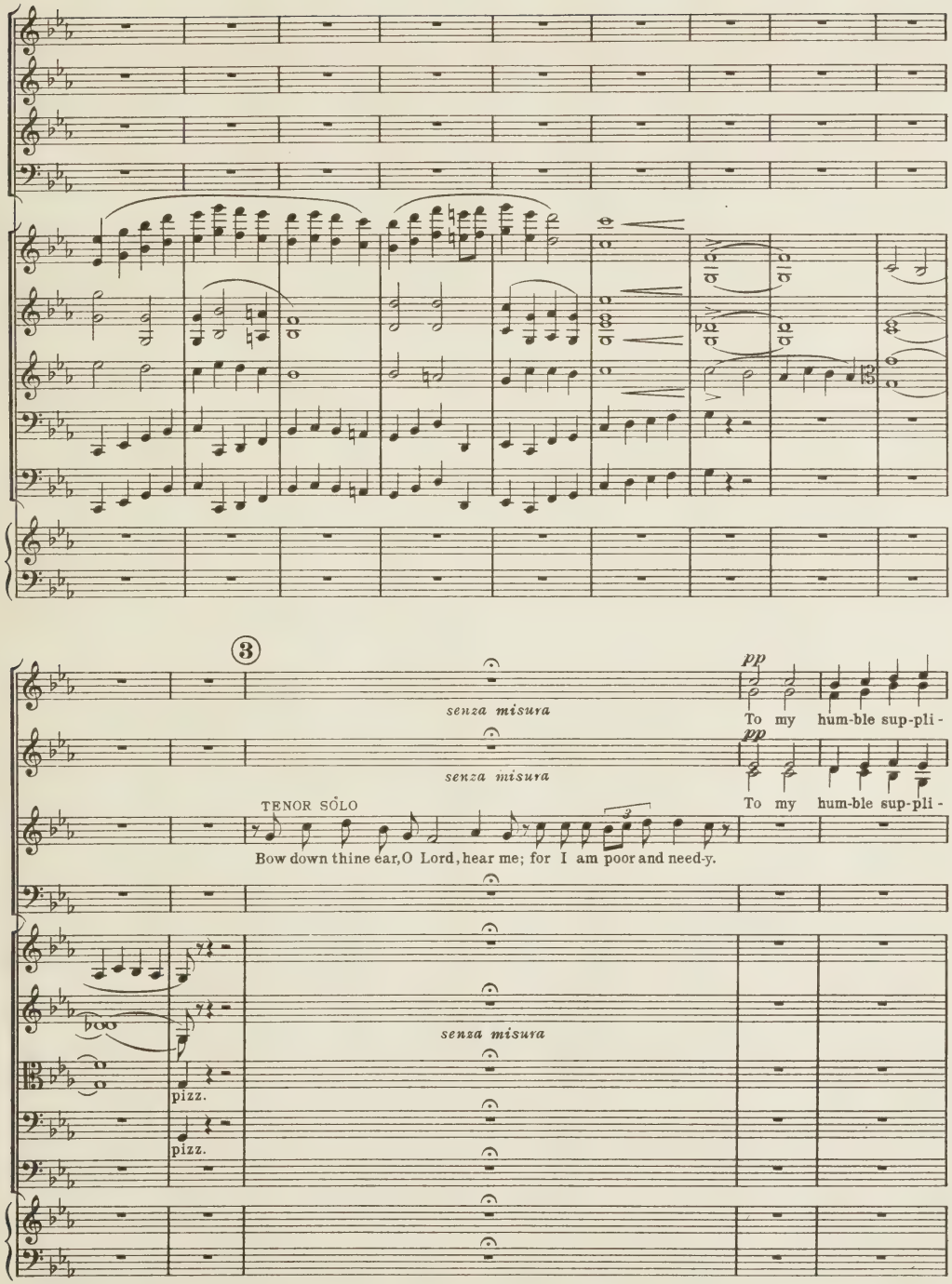

1
pp
To my hum-ble sup-pli - ca-tion,
pp
To my hum-ble sup-pli - ca-tion,
pp
pp
div.
pp
pp
pp
dim.
dim.
unis.
ppp
ppp
ppp
Lord, give ear and ac-cep - ta-tion; Save Thy ser-vant, that hath none Help nor hope but Thee a - lone.
Lord, give ear and ac-cep - ta-tion; Save Thy ser-vant, that hath none Help nor hope but Thee a - lone.


Send, O send re-liev-ing glad-ness To my soul op-prest with sad-ness, Which, from clog of earth set
Send, O send re-liev-ing glad-ness To my soul op-prest with sad-ness, Which, from clog of earth set
2
free, Winged with zeal, flies up to Thee.
free, Winged with zeal, flies up to Thee.
con sordini
con sordini
div.
p
pizz.
pizz.
SOLI
mp non legato e pesante
p
p




3
senza misura
pp
To my hum-ble sup-pli -
senza misura
pp
To my hum-ble sup-pli -
TENOR SOLO
Bow down thine ear, O Lord, hear me; for I am poor and need-y.
senza misura
pizz.
pizz.

senza misura

ca - tion, Lord, give ear and ac - cep - ta - tion;

senza misura

ca - tion, Lord, give ear and ac - cep - ta - tion;

Pre-serve my soul, for I am ho - ly;

Save Thy ser - vant, that hath none

Save Thy ser - vant, that hath none

cresc.

O Thou my God, save Thy ser-vant that trust-eth in Thee.

senza misura

Help nor hope but Thee a - lone.

senza misura

Help nor hope but Thee a - lone.

Be mer-ci-ful un-to me O Lord; for I cry un-to Thee dai-ly

TUTTI *f*

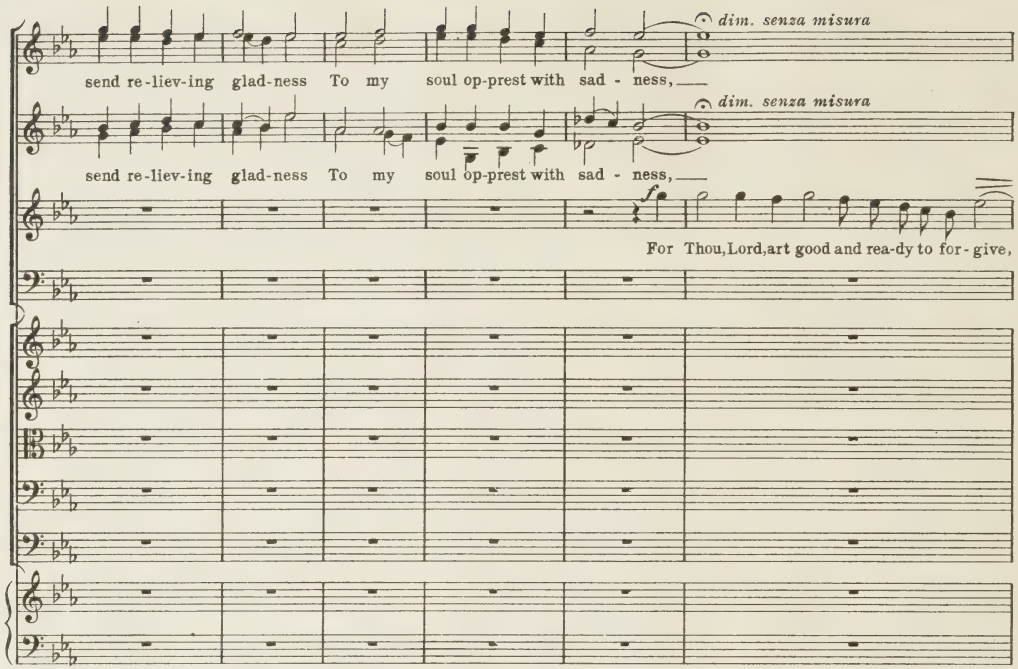
Send, O

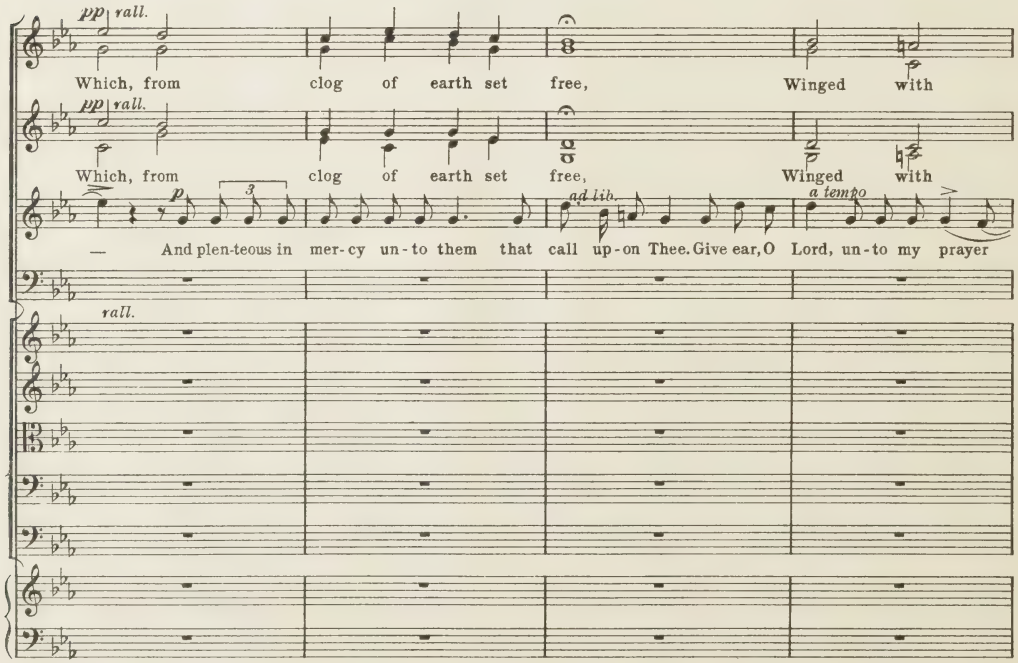
TUTTI *f*

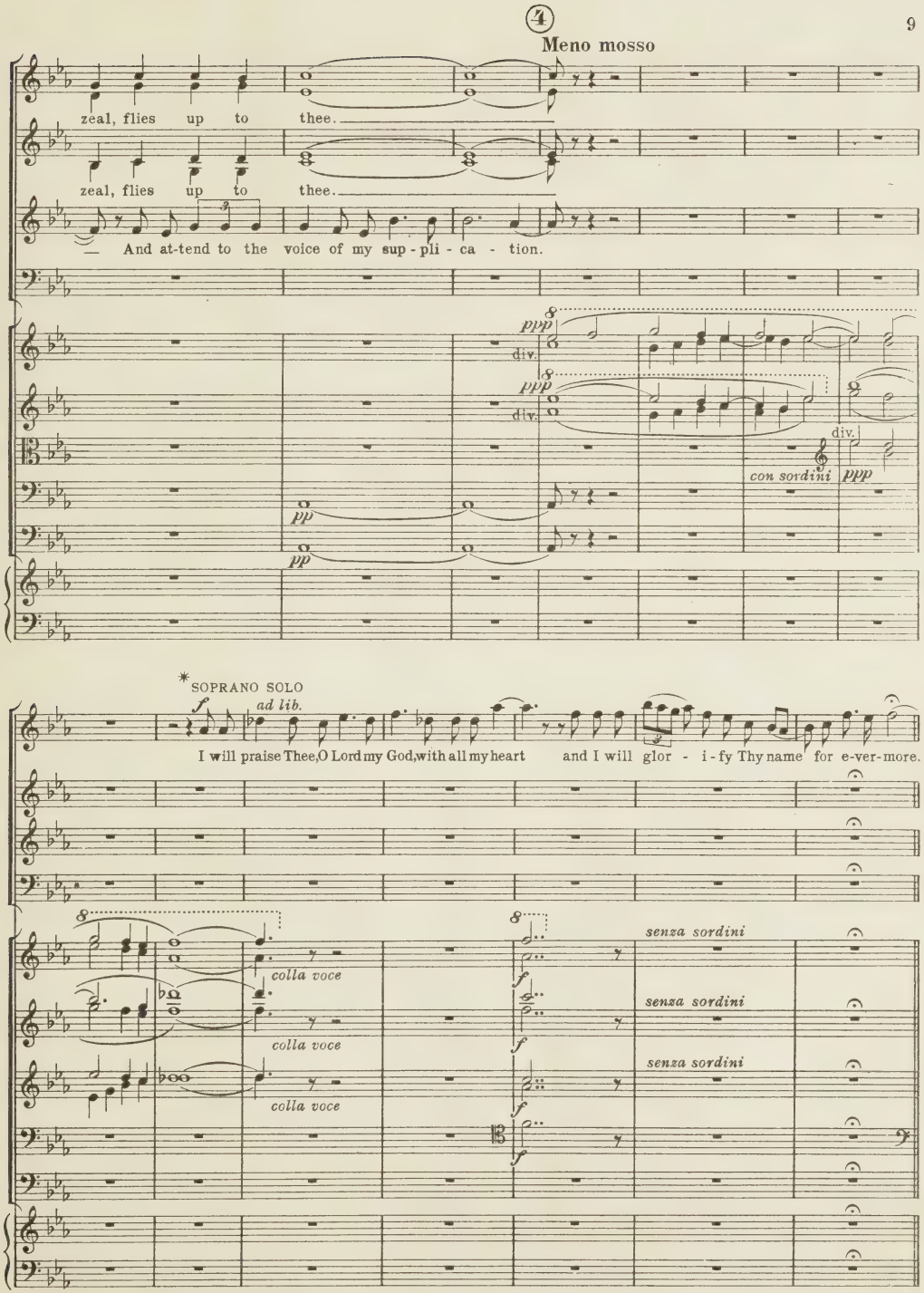
Send, O

cresc.

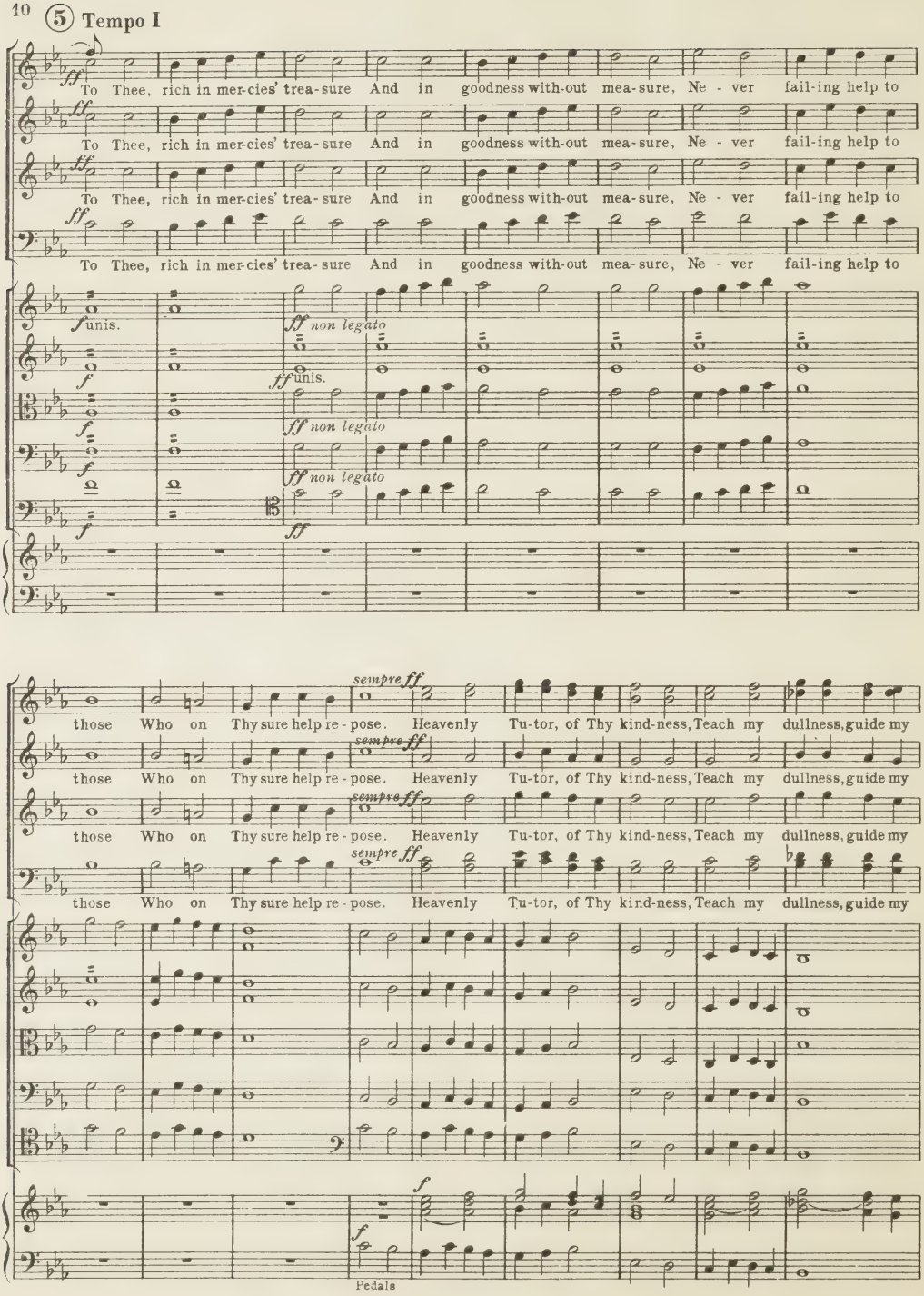
Re-joice the soul of Thy ser-vant; for un-to Thee, O Lord, do I lift up my soul

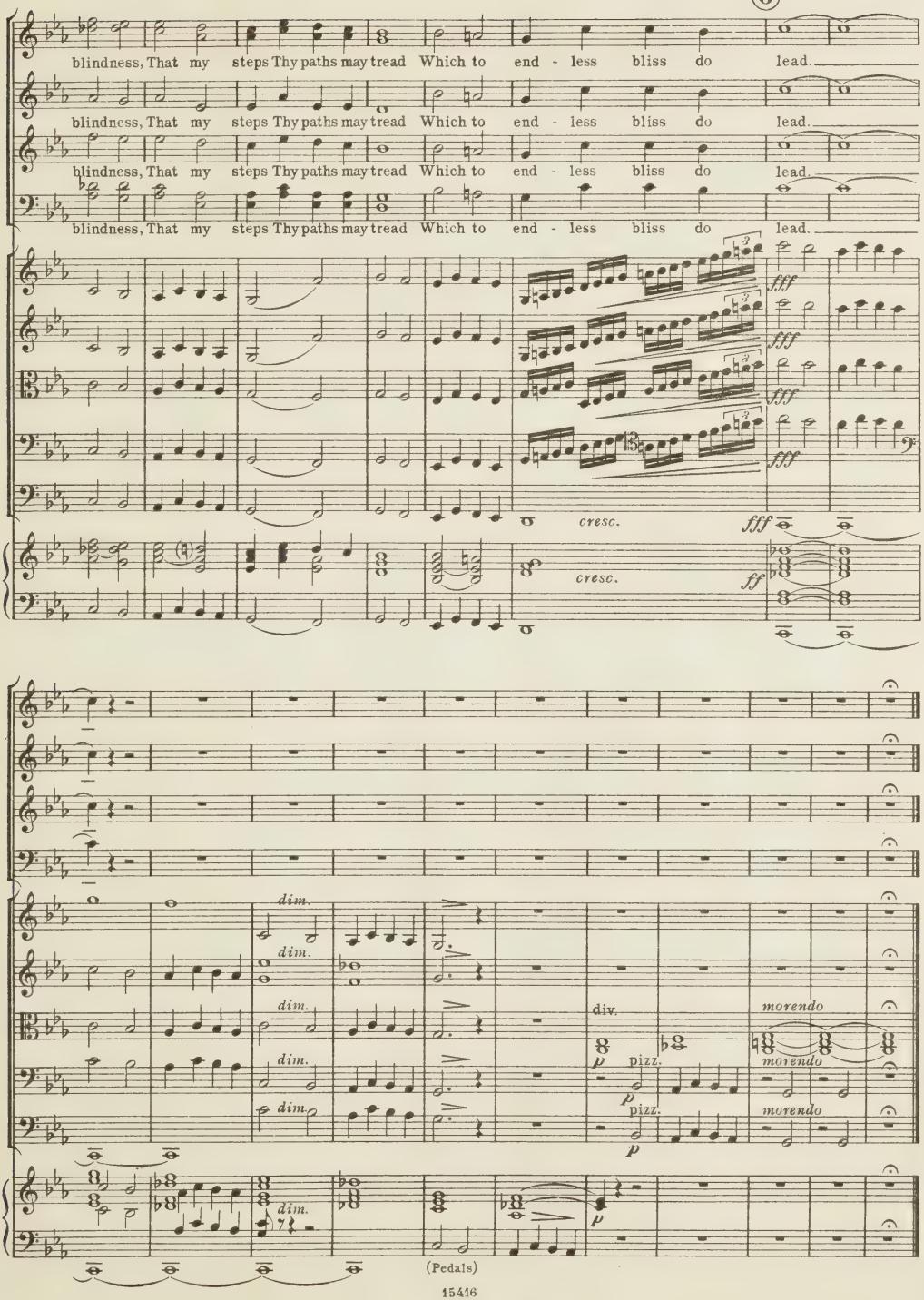

dim. senza misura
send re-liev-ing glad-ness To my soul op-prest with sad - ness,
dim. senza misura
send re-liev-ing glad-ness To my soul op-prest with sad - ness,
f
For Thou, Lord, art good and rea-dy to for-give,


pp rall.
Which, from clog of earth set free, Winged with
pp rall.
Which, from clog of earth set free, Winged with
p
3
ad lib.
a tempo
— And plen-teous in mer-cy un-to them that call up-on Thee. Give ear, O Lord, un-to my prayer
rall.



* Instead of one voice a few chosen voices may be used if preferred


5 Tempo I
ff
To Thee, rich in mer-cies' trea-sure And in goodness with-out mea-sure, Ne - ver fail-ing help to
f unis.
ff non legato
ff unis.
sempre ff
those Who on Thy sure help re - pose. Heavenly Tu-tor, of Thy kind-ness, Teach my dullness, guide my
Pedals


6
blindness, That my steps Thy paths may tread Which to end - less bliss do lead.
blindness, That my steps Thy paths may tread Which to end - less bliss do lead.
blindness, That my steps Thy paths may tread Which to end - less bliss do lead.
blindness, That my steps Thy paths may tread Which to end - less bliss do lead.
fff
cresc.
ff
dim.
div.
pizz.
morendo
p
(Pedals)

II
PSALM CXLVIII

Allegro moderato

Gustav Holst

Soprano

mp

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy throne. Al-le - lu - ia, Al-le - lu - ia. Ac - cept Thy children's rev-rent praise For all Thy wondrous works and ways. Al-le - lu - ia, Al-le -

Alto

mp

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy throne. Al-le - lu - ia, Al-le - lu - ia. Ac - cept Thy children's rev-rent praise For all Thy wondrous works and ways. Al-le - lu - ia, Al-le -

Tenor

mp

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy throne. Al-le - lu - ia, Al-le - lu - ia. Ac - cept Thy children's rev-rent praise For all Thy wondrous works and ways. Al-le - lu - ia, Al-le -

Bass

mp

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy throne. Al-le - lu - ia, Al-le - lu - ia. Ac - cept Thy children's rev-rent praise For all Thy wondrous works and ways. Al-le - lu - ia, Al-le -

Violin I

Violin II

Viola

Violoncello

Bass

Organ

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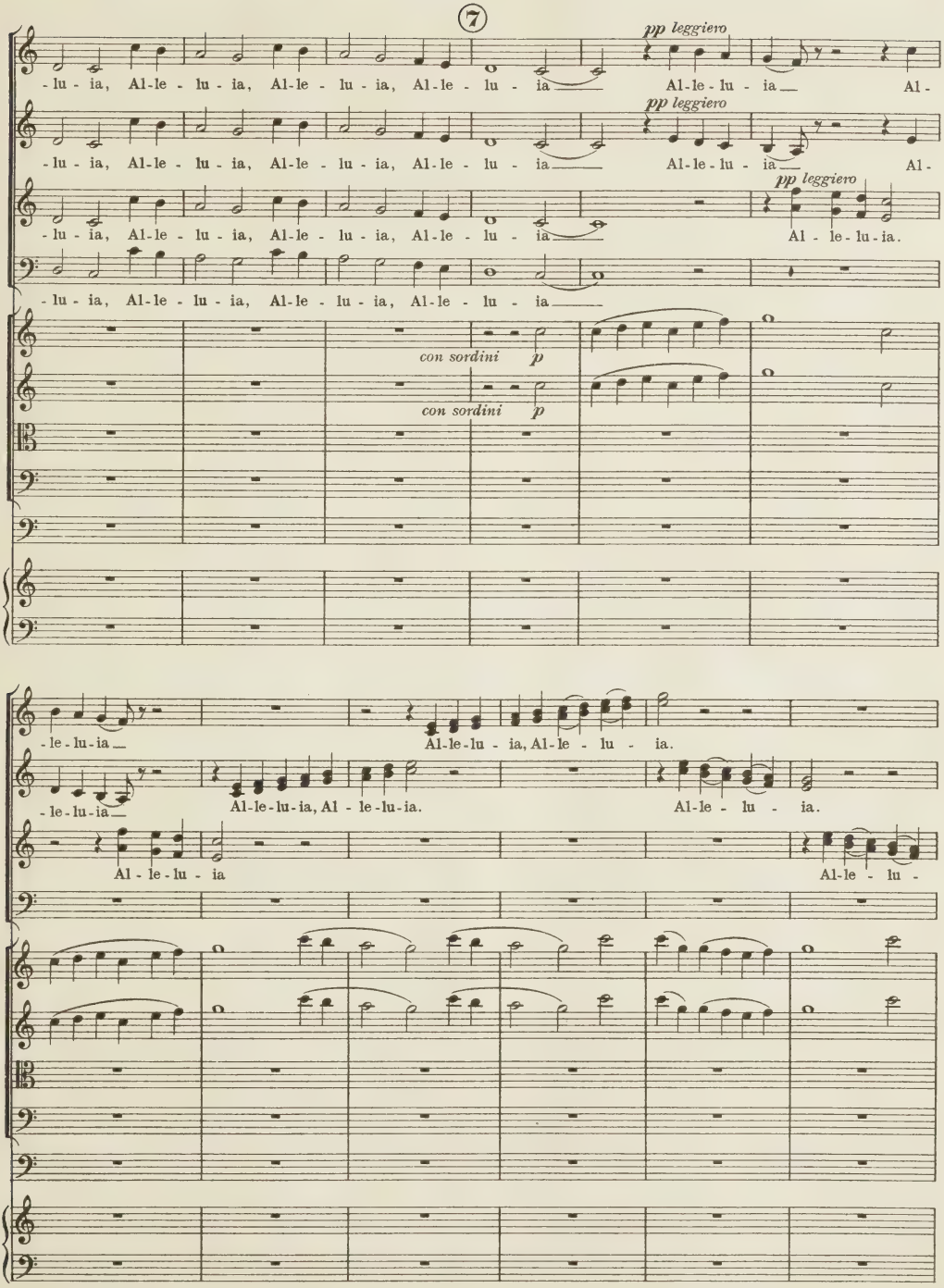

7
pp leggiero
-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al-le-lu-ia Al-
-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al-le-lu-ia Al-
-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia Al-le-lu-ia.
-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia
con sordini p
con sordini p
-le-lu-ia Al-le-lu-ia, Al-le-lu-ia.
-le-lu-ia Al-le-lu-ia, Al-le-lu-ia. Al-le-lu-ia.
Al-le-lu-ia Al-le-lu-

Al-le - lu - ia. Al - le-lu-ia. Al - le-lu-ia. Al-le-

Al-le-lu-ia

Al - le-lu - ia

-ia. Al-le-lu - ia Al-le-lu-

-lu - ia. Al-le - lu - ia

Al - le - lu - ia

-ia

mf

Waves, rol-ling in on e-v'ry shore, Pause

mf

Waves, rol-ling in on e-v'ry shore, Pause

p

pp

pizz.

p

at His footfall and a - dore. Al-le - lu - ia, Al-le - lu - ia. Ye torrents rushing from the hills, Bless

at His footfall and a - dore. Al-le - lu - ia, Al-le - lu - ia. Ye torrents rushing from the hills, Bless

Him Whose hand your fountains fills. Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia. Al-le -

Him Whose hand your fountains fills. Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia. Al-le -

p

Earth, e-ver through the power di-vine, Seed-time and harvest shall be thine. Al-le-

p

Earth, e-ver through the power di-vine, Seed-time and harvest shall be thine. Al-le-

Al-le-lu-ia.

-lu-ia, Al-le-lu-ia.

-lu-ia, Al-le-lu-ia.

cresc. poco a poco

-lu-ia, Al-le-lu-ia. Sweet flowers that perfume all the air, Thank Him that He hath made you fair. Al-le-

cresc. poco a poco

-lu-ia, Al-le-lu-ia. Sweet flowers that perfume all the air, Thank Him that He hath made you fair. Al-le-

Al - le - lu - 9 ia.

- lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al-le - lu - - - - ia.

- lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al-le - lu - - - - ia.

ff

Burn, lamps of night,

f

Organ

f

f

ff

Burn, lamps of night, with constant flame, Al-le - lu -

ff

Burn, lamps of night, with constant flame, Al - le - lu - ia, Al-le - lu - ia.

ff

Burn, lamps of night, with constant flame, Al-le - lu - ia, Shine to the honour of His

with constant flame, Shine to the hon - our of His name.

ia. Burn, lamps of night, with constant flame, Shine

Burn, lamps of night, with constant flame, Shine to the hon - our of His name, the honour of His

name. Shine to the honour of His name. Al - le -

Al - le - lu - - ia Al - le - lu - - ia. Thou

to the honour of His name. Thou sun, whom all the lands o - bey, Re -

name. Al - le - lu - - ia. Thou sun, whom all the lands o -

- lu - - ia. Thou sun, whom all the lands o - bey,

sun, whom all the lands o - bey, Re - - new His praise

-new His praise from day to day, His praise from day to day. Thou sun, whom all the lands o - bey, Re -

-bey, Re - new His praise from day to day. Al - le - lu - - ia. Thou sun, whom all the lands o -

Thou sun, whom all the lands o - bey, Al - le -

from day to day. Al - le - lu - - ia Al - le -

-new His praise from day to day, from day to day. Al - le - lu - ia

-bey Al - le - lu - - ia. Re - new His praise from day to day.

-lu - - ia Re - new His praise from day to day. Al- le - lu - - ia

-lu - - ia Al - le - lu - - ia Al - le - lu - ia

senza sordini *f* *cresc.*

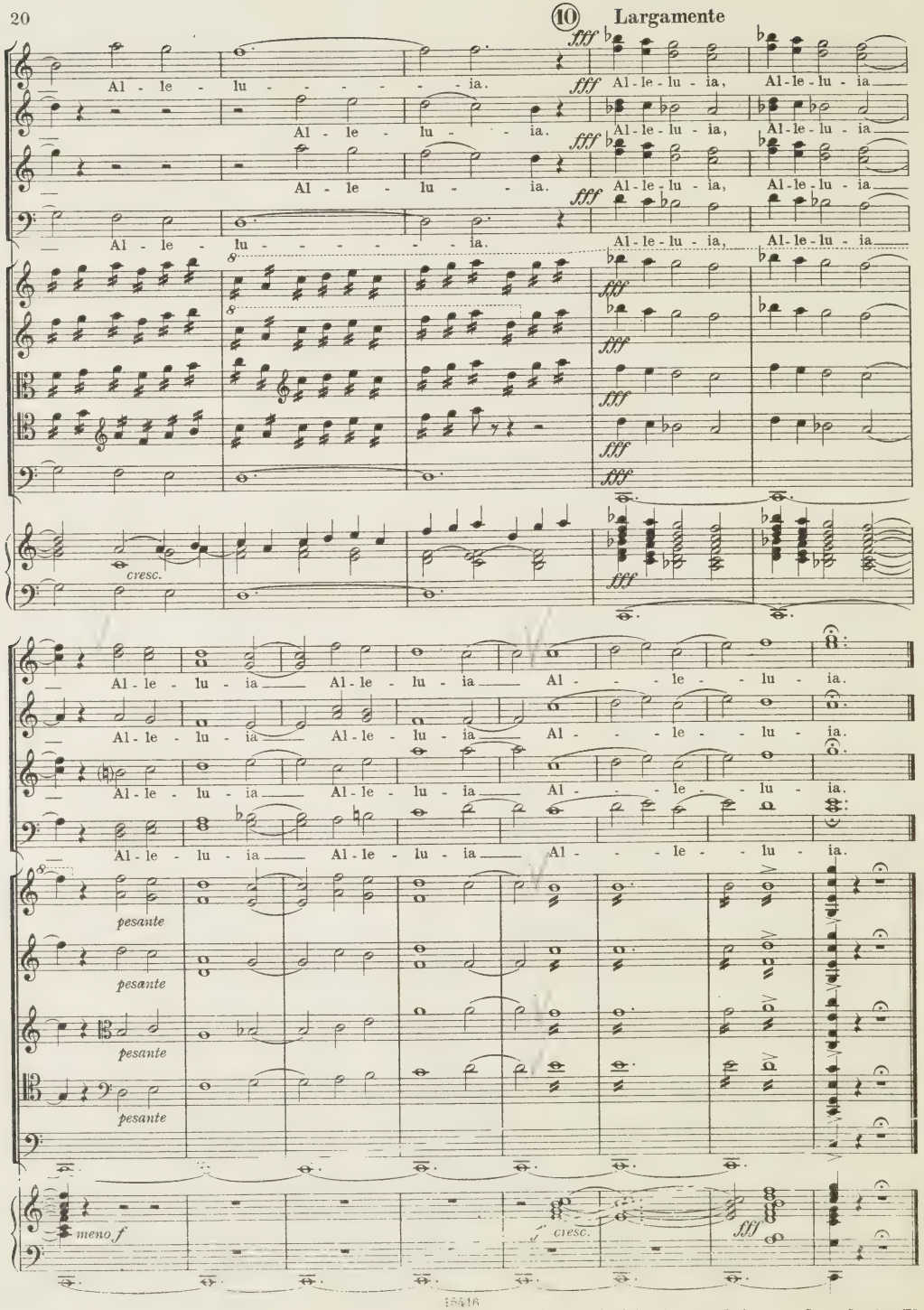
senza sordini *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Ped.



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4362*e*	The Bleacher's night-song .. .. (*Der Bleicherin Nachtlied*)	– 2
4362*f*	In Ocean's midst .. .. .. (*In Meeres Mitten*)	– 4
4352	**Wagner, Richard.** Bright is the Morn. Chorus from "Lohengrin." Arrranged by H. Heale. *E. & G.*	– 4
4350	—— Song of the Messengers of Peace, from "Rienzi." H Heale. *E. & G.* ..	– 6

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